

# *Inspiring Figuratives for Artists*



## *Two Hundred Figuratives from La Belle Epoque*

Volume Seventeen

## **Books in the Series**

Two Hundred and Twenty Five Poses  
Two Hundred and Fifty Female Figuratives  
Sixty-Five Photographs by Alexander Grinberg  
One Hundred Male Figuratives  
Two Hundred Female and Male Art Deco Figuratives  
Sixty Five Figuratives by Alfred Cheney Johnston  
Two Hundred Fifty Figuratives of Margaret Nolan  
Two Hundred Figuratives by Albert Arthur Allen  
One Hundred Fifty Figuratives from the Follies  
Two Hundred Figuratives in the Sun  
Two Hundred Male Figuratives  
Two Hundred Female Figuratives and Water  
Two Hundred Twenty Japanese Female Figuratives  
Three Hundred Seventy Arabesque and Odalisque Figuratives  
Sixty Five Figuratives by André de Dienes  
One Hundred Figuratives of Redheads  
Two Hundred Figuratives from *La Belle Epoque*

## **Inspiring Figuratives for Artists: Volume Seventeen**

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Cover Picture: Artist Model posing with studio camera, anonymous

If you wish to sit for figurative photography here in Vancouver, or may want to submit your own figurative photographs, feel free to contact the editor of *Inspiring Figuratives for Artists* at

atelier\_press @ yahoo.com

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## Table of Content

Inspiring Figuratives for Artist series .....	5
Mata Hari in Color .....	6
Figuratives from Paris.....	17
H. B. Goodman .....	120
English Studies of the Human Figure .....	134

## Inspiring Figuratives for Artist series

The purpose of the *Inspiring Figurative for Artists* series is to provide study materials for the artistic praxis of artists who are trying to master the human form. The Figuratives in this book are simple in their composition.

*Inspiring Figuratives for Artists* is a series of books to help you with your *Figurative* artistic praxis. If you master the *Figurative* ... it is said you can master art.

The two hundred pictorials found in this book is a collection of Figuratives done by photographers during *La Belle Epoque* which spanned 1860 to 1920. You may note how often the models have dirty feet. That is a sure tell sign that the pictorials stems from an era of coal. The dirt is the residual soot from the firing of the coal stoves in the artist's or photographer's studio. The earliest of the figurative pictorials from *La Belle Epoque* was taken in 1860. It is the one of the woman stepping out of her dress in front of her mirror.

This book is the Seventeenth in the *Inspiring Figuratives for Artists* series for artists wanting to expand their praxis brought to you by *Atelier Press*.

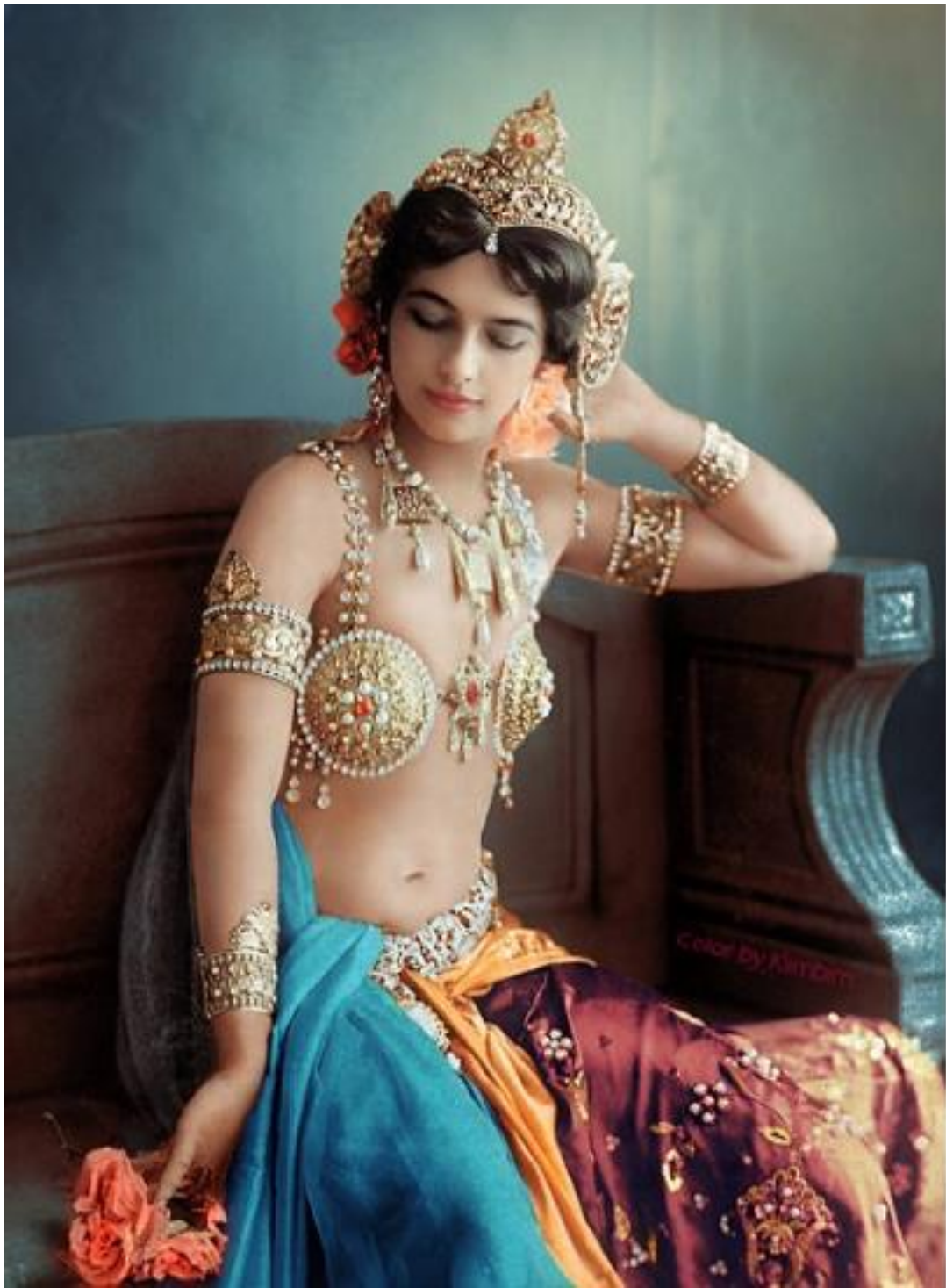
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## Mata Hari in Color































## Figuratives from Paris

























































































































































































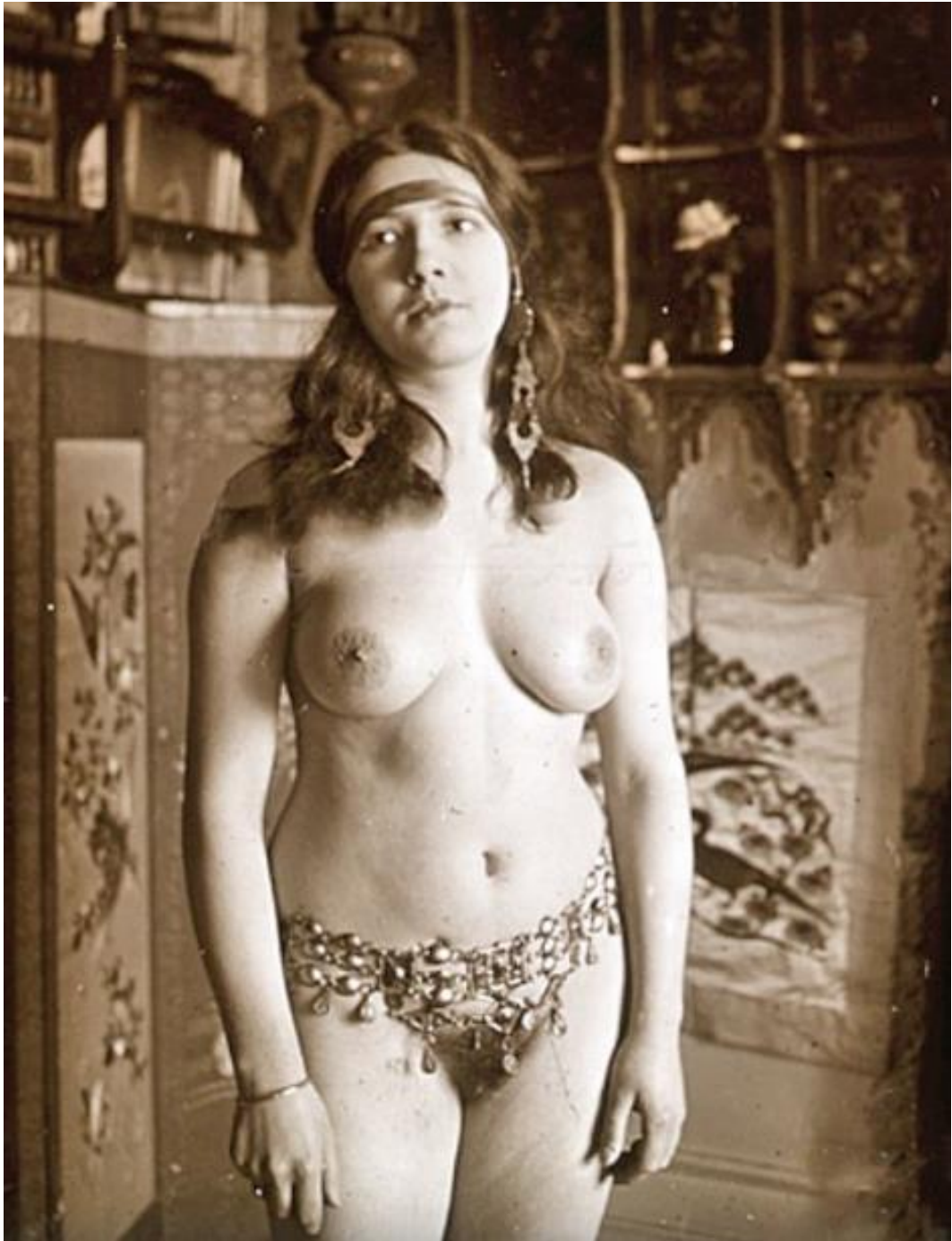






































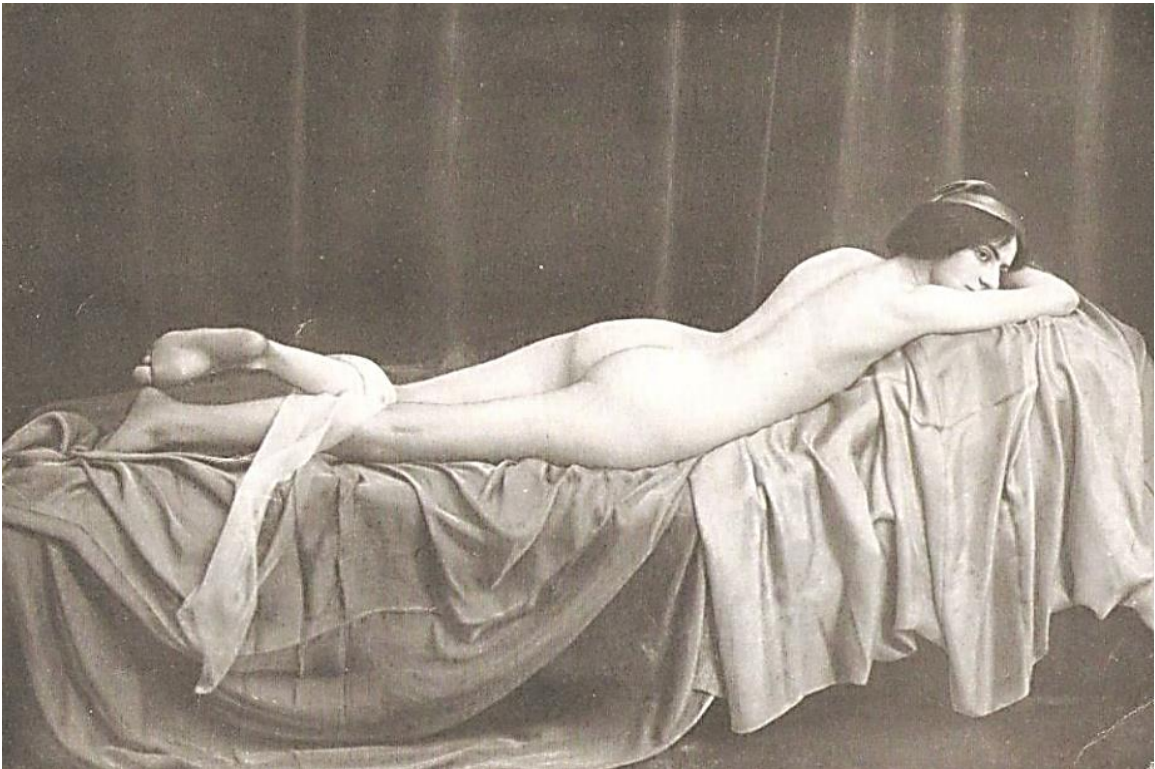




































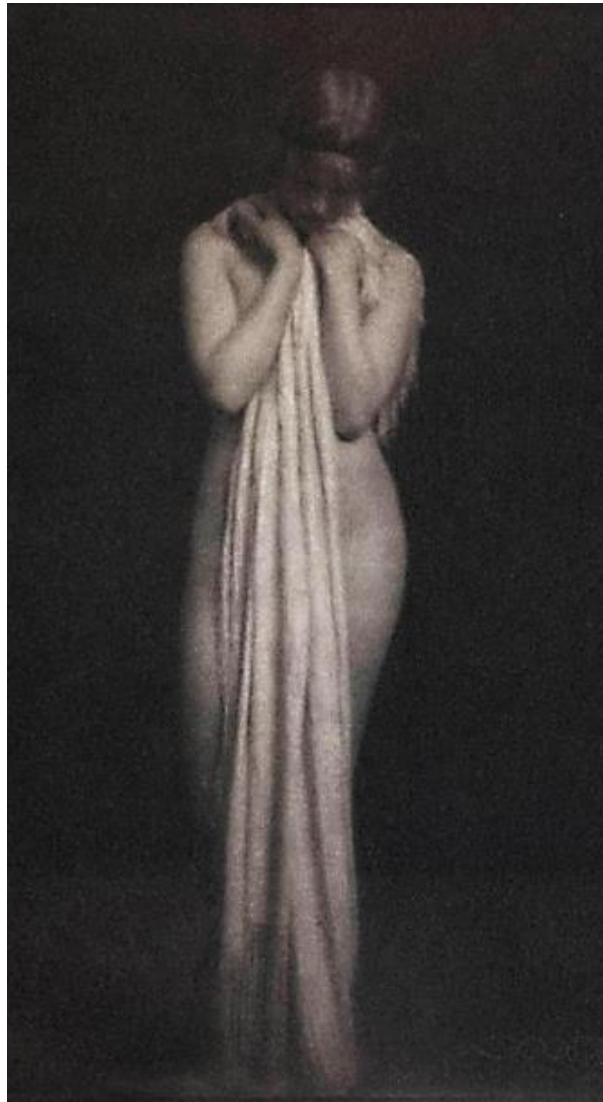








**H. B. Goodman**



















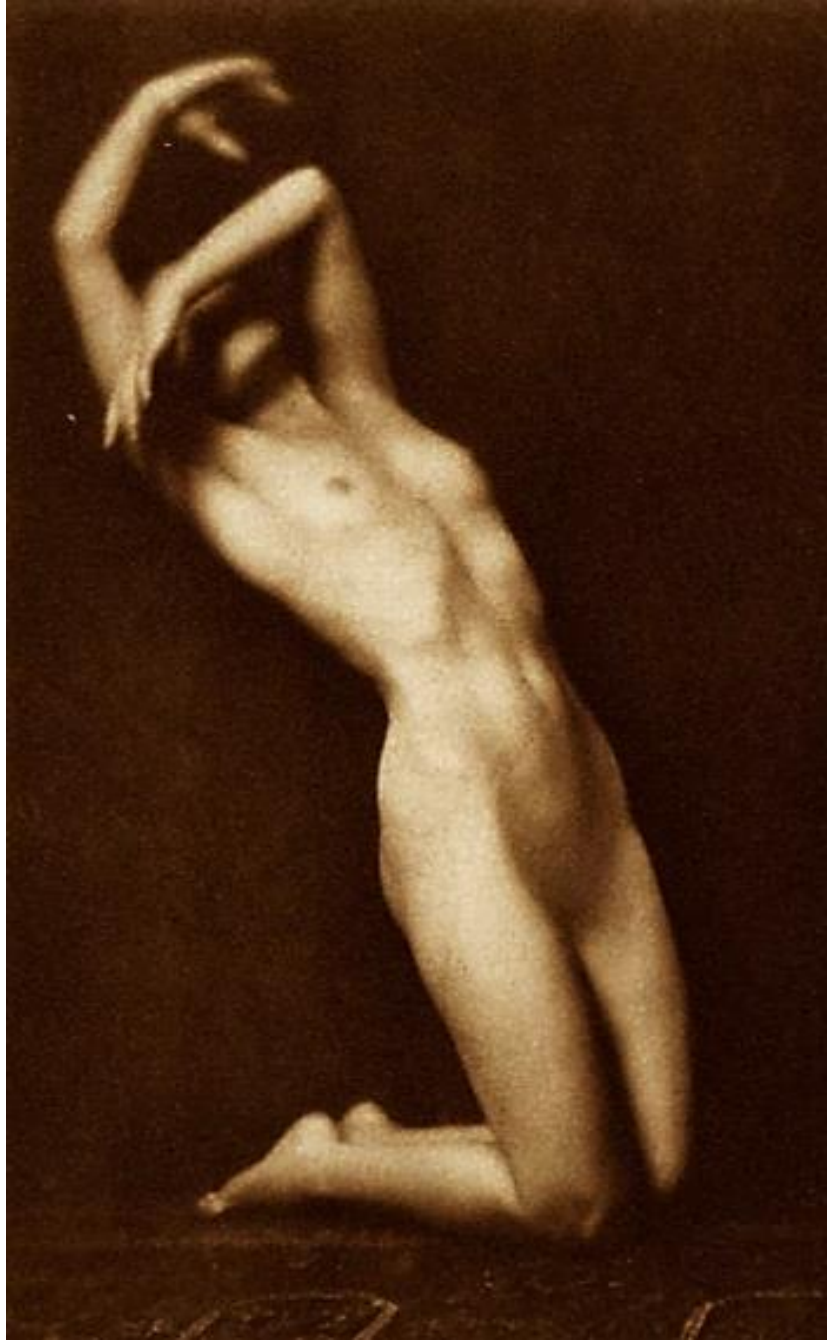




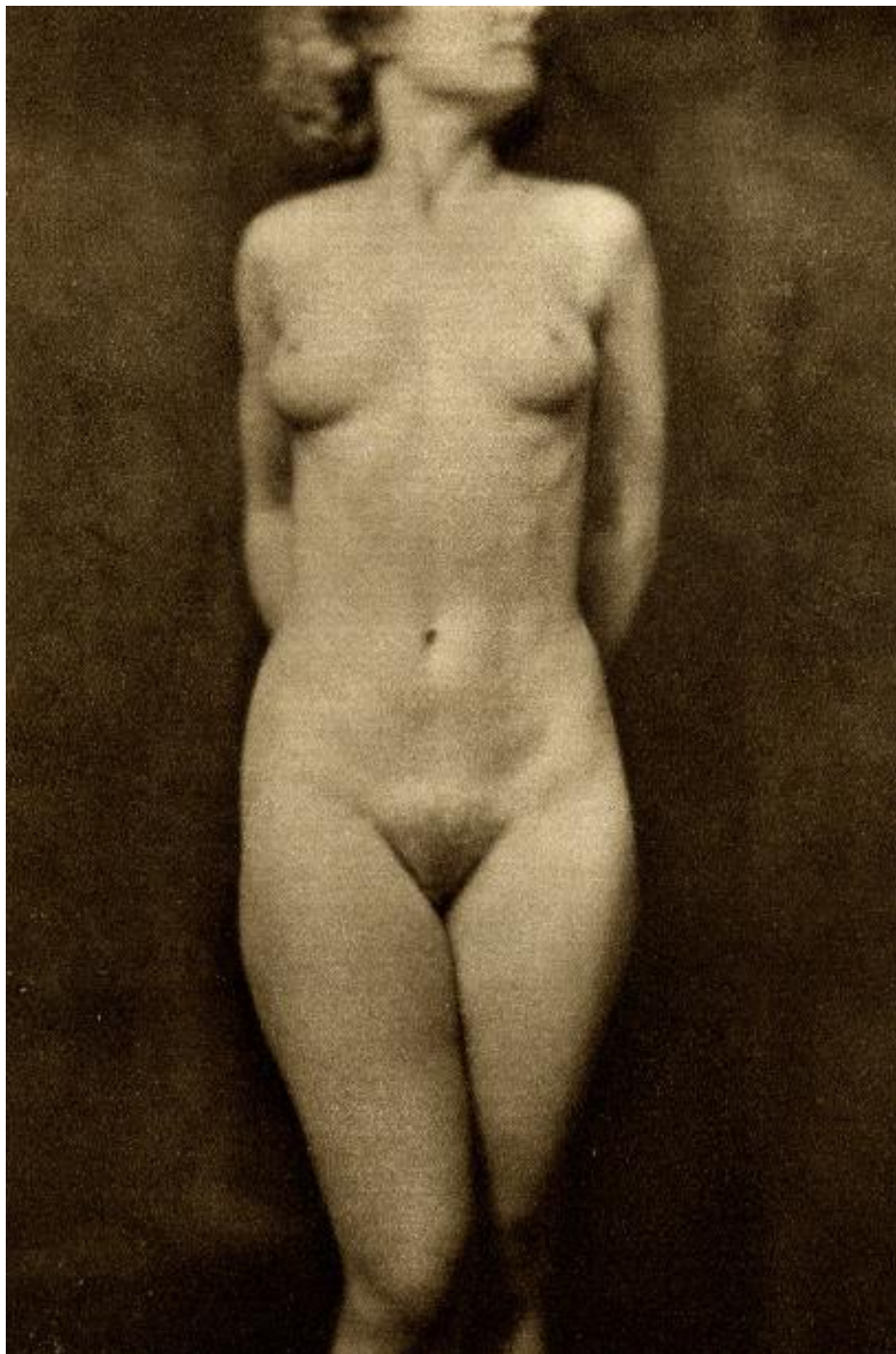




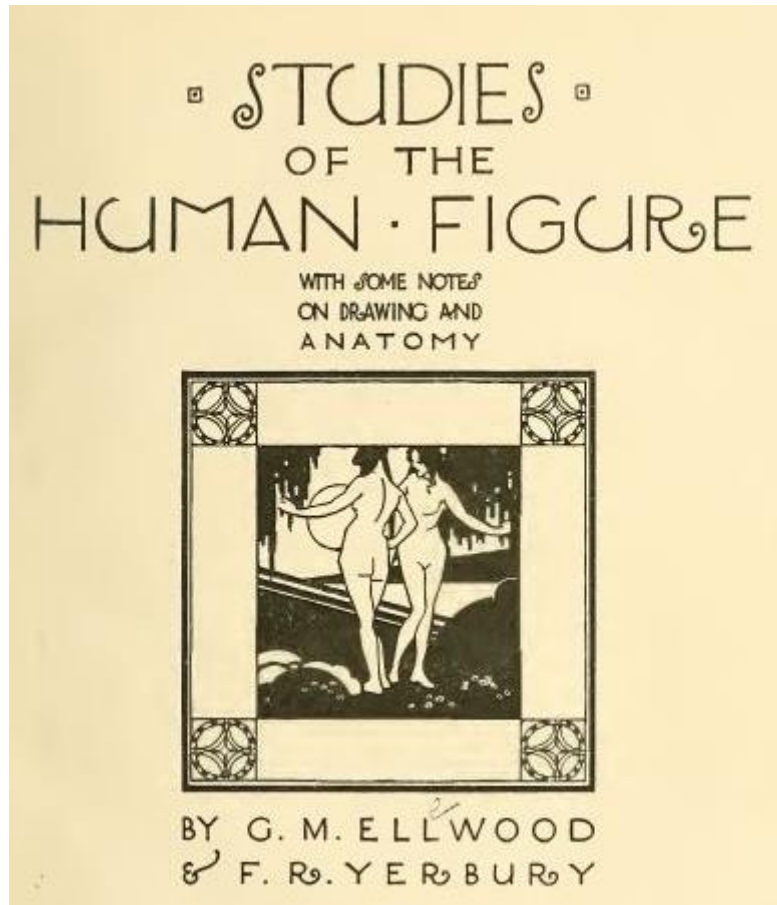








## English Studies of the Human Figure































































































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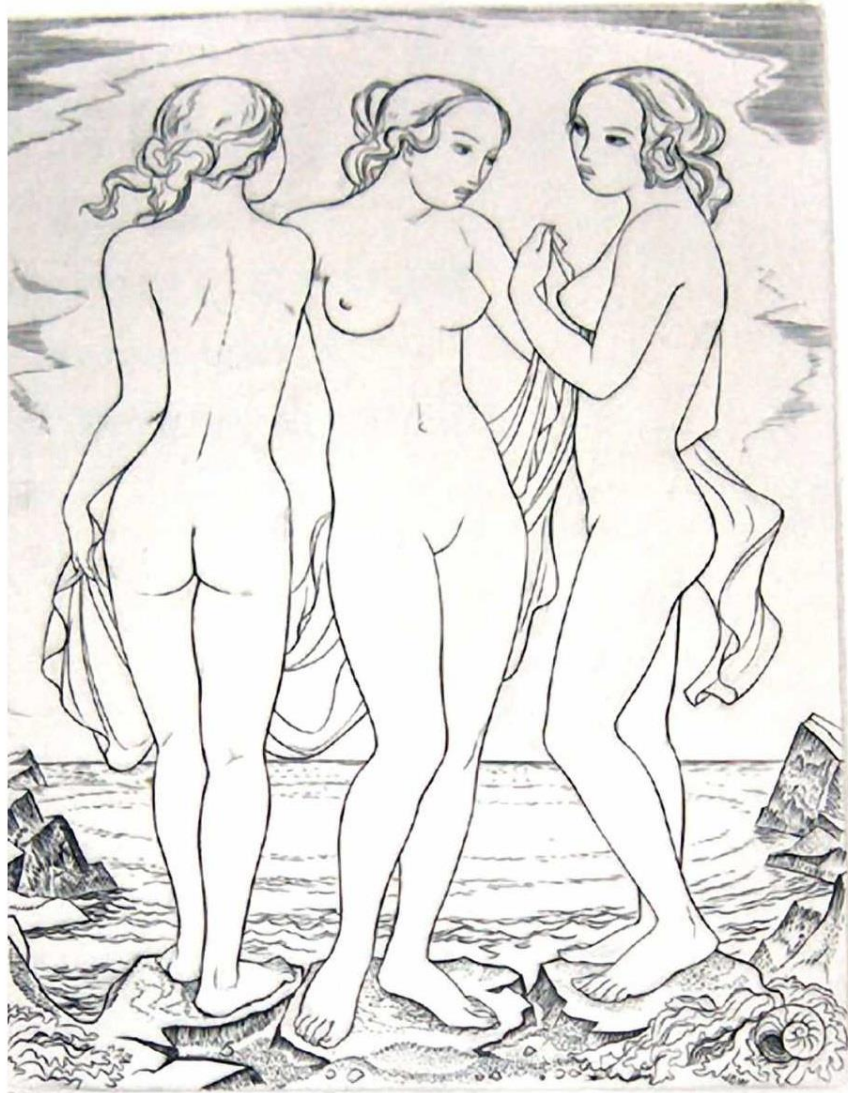
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